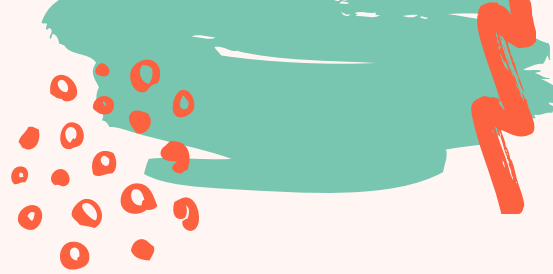
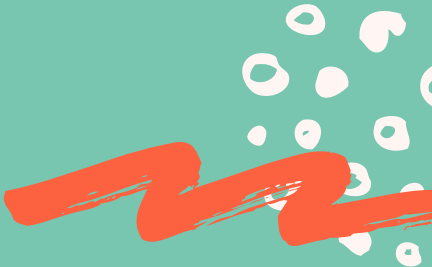




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THIS CLASS IS YOURS!
YOU CHOOSE MOST
TOPICS AND MATERIAL
AND DETERMINE THE
GRADE YOU WANT TO
ACHIEVE.
I SUPPORT YOUR GOALS
AND SERVE AS YOUR
GUIDE TO THE FIELD OF
HUMAN RIGHTS AND
CULTURE.



GER 5400/7400

HUMAN RIGHTS AND GERMAN CULTURE

WINTER 2020
M/W 4-5:15PM
MANO 297

CONTACT

Professor Nicole Coleman (she/her/hers)

ncoleman@wayne.edu

Office Hours:

M 11:15am-12:15pm

W 2:30pm-3:30pm

or by appointment



OBJECTIVES

This course serves as an introduction to the field of Human Rights and Literature, covering the political, historical, and philosophical foundations, key pieces of HR and Lit scholarship and specific examples (that you will determine). We will read about and discuss questions related to witnessing, empathy, justice, and the ways in which literature can "remember, reveal, remind, and resolve" human rights crimes (Mansfield).

At the end of this class you will be able to:

- define human rights and its key terms
- analyze cultural products in terms of their engagement with human rights
- critically examine cultural products
- reflect on human rights and culture in the German context

MATERIAL

Most material will be available through Canvas or Kanopy. Since you will choose the topics and texts, you may have to buy a few books later in the semester. You should have all material with you and marked up to engage in class. The "Schedule" on Canvas will list all assignments and readings.

GRADING

This course is an "ungraded" course. This means that there are clear expectations of what you should accomplish for a certain grade but other than the final grade, you will not receive any quantitative but only qualitative feedback. You will choose the grade you want and submit a letter of learning at the end of the semester, in which you give yourself a grade and explain in what ways you have achieved your goals in the class. Because we will check in regularly, you should know where you stand but I will reserve the right to adjust the grade. You can find the expectations for each grade and more detail about the process under "Ungrading" on Canvas.

PARTICIPATION

This is a small discussion-based class, therefore, everyone should plan to actively participate in class. Active participation means any activity that advances our discussion (e.g. contributing in class, posting links, annotating readings etc.). You can only actively participate if you prepare all assigned material.

ASSIGNMENTS

More detail under "Assignments" on Canvas.

PRESENTATIONS

You will present twice this semester. Everyone will present a theoretical text. Undergraduate students will also present on a human rights document in preparation for a reading. Graduate students will lead a discussion in class.

WRITING AND MORE

Everyone will write questions about the material before each class sessions and answer one of the questions at three specific times of the semester. You will also create an unessay or write a research paper (graduate students: 12-15 pages, undergraduate students: one or two papers of together 8-10 pages).

CONFERENCE

During our last week of class, you will present your research in a class-conference.

THE FINE PRINT

Academic Integrity: You agree to adhere to the student code of conduct to uphold academic integrity. Exact definitions of plagiarism and cheating can be found here: <https://doso.wayne.edu/pdf/student-code-of-conduct.pdf>

Course Drops and Withdrawals: In the first two weeks of the term, you can drop this class and receive 100% tuitions and course fee cancellation. After the end of the second week, there is no tuition or fee cancellation. Students who wish to withdraw from the class, can initiate a withdrawal request. You will receive a transcript notation of WP (passing), WF (failing), WN (no graded work) at the time of withdrawal. No withdrawals can be initiated after the end of the tenth week. Students enrolled in the 10th week and beyond will receive a grade. Because withdrawal from courses may have negative academic and financial consequences, students considering course withdrawal should make sure they fully understand all the consequences before taking this step. More information here: <https://wayne.edu/registrar/withdrawing-from-a-course/>

Usability, disability, and design: I am committed to creating a course that is inclusive in its design. If you encounter barriers please let me know immediately so that we can determine if there is a design adjustment that can be made or if an accommodation might be needed to overcome the limitations of the design. You are also welcome to contact the Student Disability Services (SDS) to begin this conversation or to establish accommodations for this or other courses. The office is located in the Adamany Undergraduate Library.